

LIV DANCEARTS

PROFESSIONAL BALLET SCHOOL

2019 SPRING PERFORMANCE – INFORMATION PACKET

~ CAST B ~ CHILDREN’S DIVISION

Hillsdale High School Auditorium

3115 Del Monte Street, San Mateo

Auditorium entrance is located on 31st Ave. facing the field

Performance Date: Saturday, June 8th - 5:00 PM



WEEK OF JUNE 3rd – CALENDAR OF EVENTS

DATE	INFO	LOCATION
Monday, June 3 rd	Regular classes	LDA
Tuesday, June 4 th	Tech Rehearsal	Hillsdale High School Auditorium
Wednesday, June 5 th	Regular classes	LDA
Thursday, June 6 th	No Class	
Friday, June 7 th	No Class	
Saturday, June 8 th	5:00 PM Spring Performance	Hillsdale High School Auditorium

<p>Tuesday, June 4th <u>TECH REHEARSAL</u></p> <p>Hillsdale High School Auditorium</p>	<p><u>ALL DANCERS MUST ARRIVE WITH HAIR AND MAKE-UP DONE</u></p> <p>ARRIVAL TIME – 5:00 pm</p> <ul style="list-style-type: none"> ▪ Sign in and out at Theater Lobby ▪ Parents may wait in the theater and leave with your dancer once they are done spacing all their pieces
<p>Saturday, June 8th</p> <p>5:00 pm PERFORMANCE</p> <p>Hillsdale High School Auditorium</p>	<p><u>ALL DANCERS MUST ARRIVE WITH HAIR AND MAKE-UP DONE</u></p> <p>ARRIVAL TIME – 4:15 pm</p> <ul style="list-style-type: none"> ▪ All Dancers must be dropped off and signed in at the Dancer’s Entrance located to the right of the Auditorium entrance (see map and check/in and out process) ▪ All dancers will be escorted to the theater lobby pick up area at intermission ▪ Only dancers and approved chaperones are allowed backstage ▪ Photography and videotaping during the performance is strictly prohibited ▪ Professional photos and videos will be available after the performance

THEATER PROCEDURES

- For Tech Rehearsal and Performance all dancers arriving at Hillsdale High School must check-in and out. Please be prompt and arrive at your designated time.
 - **For Tech Rehearsal:** check-in/out at theater lobby. Your dancer can leave after their spacing is complete.
 - **For Performance:** check-in @ Dancer’s Entrance located to the right of the theater entrance. Please do not leave without receiving a check-out ticket which is needed for pick-up at intermission.

(See specific instructions for sign-in/out process)

- Upon signing-in on performance day, dancers will be directed to their dressing room and chaperones will be available to take younger dancers to and from the dressing rooms and stage.
- **DO NOT** bring valuables, drinks or food to the theatre. There will be plenty of water available to the dancers in all dressing rooms. Your dancer should have something to eat before arriving to the theater.
- After performing, dancers will be escorted to the dressing rooms to change out of their costumes (which are the property of LDA) and will be ready for check-out at intermission. Children’s division in Part I may watch the second half of the performance wearing their appropriate street clothes and shoes. Dancers may sit on parents laps or any open seats.
- Only authorized staff, chaperones and dancers will be allowed backstage and dressing area.
- Photography and videotaping in the theatre is strictly prohibited while dancers are on stage during the performance. Professional photos and videos will be available after the performance.
- Photos/video may be used by LDA for future publicity materials.

CHECK-IN AND CHECK-OUT PROCESS

Tech Rehearsal: Tuesday, June 4th

- **Check in and out = Theater Lobby**
- All Dancers - please check-in at the theater lobby and proceed to the theater.
- Volunteers - please check-in at the theater lobby and attend the parent meeting in the theater, followed by an orientation for your respective role, i.e. ushers, chaperones, check-in/out.
- Parents are allowed to stay in the theater and can take pictures and videos of your dancer.
- Dancers will need to check-out at the theater lobby and can leave once their spacing is complete.

Performance Day: Saturday, June 8th

- **Check in = Dancer’s Entrance (see map)**
- **Check out = Theater Lobby/double glass doors (at intermission)**
- On Performance day, Saturday, June 8th - Dancers need to be dropped off and checked-in at the Dancer’s Entrance located to the right of the auditorium entrance, off of 31st Avenue (signs and balloons will be visible).
- Upon signing-in, parents/guardians will receive a **check-out ticket** with their dancer(s) full name written on it. One ticket per dancer.
- When it’s time for pick-up at intermission, the person picking up their dancer(s) will **need** to have the corresponding check-out ticket(s) to give to the volunteer in order to pick up their dancer. Another volunteer will check-off the dancer’s name to ensure pick-up is complete.
- IF a parent/guardian does not have their check-out ticket with them at time of pick-up at intermission, they will need to wait until all dancers have been picked-up.
- Please be patient with this process. We ask for your full cooperation to ensure safety of all the dancers.

**HOW YOUR DANCER SHOULD ARRIVE TO THE THEATER ON
TECH REHEARSAL AND PERFORMANCE DAY**

What to wear?

- All dancers should arrive in dance clothes that they can warm up in with hair and make-up done.
- All dancers should arrive in/with **clean** pair of seamless tights with **no runs or holes**
 - Pink seamless tights for ballet
 - Caramel stirrup tights for lyrical and jazz
 - Pink or black leotards for warm up
 - Bring all of their performance shoes (clean with no holes)
- Girls: underwear should not be worn under tights as they are bulky and show on stage. Tights are their undergarments during dance performances.
- ALL DANCERS MUST REMEMBER THEIR DANCE SHOES. We do not have extra pairs backstage.
- NO Jewelry, NO bright colored nail polish and NO temporary tattoos.
- Please bring street clothes to wear following tech rehearsal and performance if your dancer is planning to watch the second half of the show.

Hair (see sample pictures)

- Dancers must arrive with hair done
- Buns should be slicked up and pinned securely in a high bun, covered with a transparent hairnet, then hair sprayed.
- Dancers will be charged \$10.00 if an LDA staff is required to do their hair.

Make-up (see sample pictures)

- Dancers must arrive with their make-up done
- Dancers should wear light base, neutral, earth-toned eye shadows and pink, peach or light red lipstick and light blush. **Avoid brown, blue or purple toned lipstick.**
- Older dancers, (Level 4 and up) should wear full stage make-up
- Dancers will be charged \$10.00 if an LDA staff is required to do their make-up.

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